

# United States Coast Guard Band

## Jazz/Section Trumpet

### Audition Requirements

Preliminary audition round via audio recording  
**Recordings due April 18, 2022**

Live audition for invited candidates  
**June 6-7, 2022**

#### **Requirements for Preliminary Round Audio Recording Submissions:**

- Resumes and audio recordings must be received by April 18, 2022. Semifinalists will be invited to the live screened audition on June 6-7, 2022 based on audio recordings.
- Please submit a single audio file (mp3/mp4 preferred), with all excerpts recorded in the order listed. Recordings should not be edited other than to trim the beginning and end of selections.
- Record the band excerpts (1-4) in one continuous take.
- Record the improvisation selections (5-6) with a play-along track or a live group. These may be recorded separately.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Place the microphone approximately 8 feet in front of you and 6 feet above the floor. Avoid recording in rooms with excessive reverberation.
- Please perform Band excerpts (for both prelim and live audition) on Bb or C trumpet. Please perform Bugle calls (live audition) on Bb trumpet. Cornet may be used for the jazz portion (prelim and/or live) if candidate prefers.
- Please include your last name in the file name.

#### **Audio Recording Repertoire**

- |                        |  |   |
|------------------------|--|---|
| 1. Charlier            | <b>Etude no. 6, "Du Style"</b>               | Beginning through first double bar line     |
| 2. Ives                | <b>Variation on America</b>                  | O through P. Play both parts as one.        |
| 3. Hindemith           | <b>Symphony in Bb</b>                        | Mvt 1. Beginning through A                  |
| 4. Barber              | <b>Commando March</b>                        | Measures 70-96                              |
| 5. Armstrong           | <b>Struttin' With Some BBQ</b>               | Trad-style improvisation. Head + 2 choruses |
| 6. Candidate's choice: | Head +2 choruses, any <b>non-Trad</b> style, | representative of improv abilities.         |

Send recordings and resumes to: **[cgbauditions@gmail.com](mailto:cgbauditions@gmail.com)**

United States Coast Guard Band  
**Jazz/Section Trumpet**  
Live Audition for Invited Candidates: June 6-7, 2022  
USCG Academy, New London, CT • Leamy Concert Hall

Live Audition Repertoire

Solo Trumpet

|            |                               |   |
|------------|-------------------------------|---|
| Stevens    | <b>Sonata</b>                 | Mvt 1                                   |
| Charlier   | <b>Etude no. 6, "Du Style</b> | Beginning through first double bar line |
| Ives       | <b>Variation on America</b>   | O through P. Play both parts as one.    |
| Hindemith  | <b>Symphony in Bb</b>         | Mvt 1: Beginning through A              |
| Barber     | <b>Commando March</b>         | Measures 70-96                          |
| Copland    | <b>An Outdoor Overture</b>    | Measures 16-34                          |
| Gershwin   | <b>Piano Concerto in F</b>    | Mvt 2: Beginning through m. 19          |
| Sousa      | <b>The Gallant Seventh</b>    | Beginning through 8th of H, no repeats  |
| Bugle Call | <b>Taps</b>                   |   |

Section Playing

|             |                        |                               |
|-------------|------------------------|-------------------------------|
| Tchaikovsky | <b>1812 Overture</b>   | Beginning through rehearsal 1 |
| Foster      | <b>Shiny Stockings</b> | 2 <sup>nd</sup> trumpet       |
| Bugle Call  | <b>Retreat</b>         |                               |

Jazz Combo Playing

|                                  |  |                        |
|----------------------------------|--|------------------------|
| Jazz standard of player's choice |  | Solo—no rhythm section |
| Broadbent                        | <b>Adams Apple</b> – Tpt. 3, rhrl 'E5' - 'H' | Solo—no rhythm section |
| Warren/Gordon                    | <b>There Will Never Be Another You</b>       | With rhythm section    |
| Armstrong                        | <b>Struttin' with Some Barbeque</b>          | With trad band         |
| Razaf/Waller/Brooks              | <b>Ain't Misbehavin'</b>                     | With trad band         |
| Armstrong/Gerlach                | <b>Swing That Music</b>                      | With trad band         |

\*Sight reading may be asked during any portion of the audition.

№ 6  
9

*Audante cantabile sans lenteur* (M.M. 63 =  $\text{♩}$ )

*dolce*

*p*

*espressivo*

*f*

*f*

*p*

*f*

*poco a poco string. e cres.*

*cen do*

*senza string.*

*p*

*ad libitum*

*mf*

*rit.*

# Variations on America, Ives

1st Bb Cornet (Trumpet)

B 355

mf 1 player\*

1 player\* *mf*

P

This musical score is for the 1st Bb Cornet (Trumpet) part of 'Variations on America' by Charles Ives. It consists of four staves of music. The first staff begins with a box containing the letter 'O' and is marked 'mf 1 player\*'. The second and third staves are marked '1 player\* *mf*'. The fourth staff begins with a box containing the letter 'P'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

# Symphony in B Flat I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

*f*

3

5

8

A

This musical score is for the first movement of 'Symphony in B Flat' by Paul Hindemith. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction 'Moderately fast, with vigor (♩ 88-92)'. The second and third staves are marked with measure numbers 5 and 8 respectively. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. A circled letter 'A' is present on the third staff.

## Barber - Commando March

The musical score for Barber's Commando March consists of seven staves of music. The first staff begins with a circled 'I' and a '3' indicating a triplet, followed by an 'open' bracket and a forte 'f' dynamic. The second staff features a piano 'p' dynamic and a fortissimo 'ff' dynamic, with a circled 'J' marking a section. The third staff continues the melodic line. The fourth staff includes a circled 'K' and a fermata. The fifth staff shows a triplet and a fermata. The sixth staff continues the melodic line. The seventh staff begins with a circled 'L' and a mezzo-forte 'mf' dynamic, followed by a 'flutter t.' marking and a dynamic range from piano 'p' to fortissimo 'ff'.

\*\*\*Concert Pitch\*\*\*

76. Struttin' With Some Barbecue

Handwritten musical score for the piece "Struttin' With Some Barbecue". The score is written on ten staves, each containing a melodic line and a series of chords. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Chords are written above the staff lines. The score includes a key signature change to C major (indicated by a natural sign over the F) and a section labeled "C' verse". The piece concludes with a double bar line and a final chord.

Chords and notation details:

- Staff 1: F, F, F, F, C<sup>7</sup>, F
- Staff 2: F, D<sup>7</sup>, D<sup>7</sup>, G<sup>m</sup>, C<sup>7</sup>
- Staff 3: D<sup>m</sup>, D<sup>m</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 4: C<sup>7</sup>, F, F, F, F, C<sup>7</sup>
- Staff 5: F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>
- Staff 6: B<sup>b</sup><sub>m</sub>, F, D<sup>7</sup>, G<sup>m</sup>, F
- Staff 7: F, F, C<sup>7</sup> verse, F, C<sup>7</sup>, F
- Staff 8: C<sup>7</sup>, F, F, D<sup>7</sup>, G<sup>m</sup>
- Staff 9: C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>
- Staff 10: C<sup>7</sup>, D<sup>7</sup>, G<sup>m</sup>
- Staff 11: C<sup>7</sup>, D.S. al, F, F

# SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS

Allegro moderato ♩ = 116-120  
*ben articolato*

*poco f*

7 *meno f* *poco f*

16

24

34 *p*

42 *mf* *f* *dim.*

Molto meno mosso ♩ = 48 = ♩ del precedente

51 *p espr.*

59 *p*

Tempo I Tempo II (♩ = 48) Tempo I con sord. Tempo II

66 *p lontano*



Trumpet in B $\flat$ 

senza sord.

77 *f*

86 *mf* *cresc.* *f*

96

103 2 3 2 2 4

119 *f*

123

128 *dim.* 7 *poco f*

139

147 *mp*

156 *mp* *p*



169 *mf*

175 *p* *p*

182 *non legato*

189 *f* *dim.* *p espr.* *Molto meno mosso*  $\text{♩} = 48 = \text{♩}$

197

205 *con sord.* *plontano* *meno p*

214 *ritard.* *Tempo I* *3 senza sord.* *mp cresc.*

223 *f* *f*

231 *f*

241 *ff* *allargando*

5' 47"

# AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

*p*

## Gershwin - Concerto in F

Adagio

Horn I

1.

*pp*

Andante con moto

in B♭

Mute (with felt crown)

*pp*

8

*mp*

15

1

# Sousa - The Gallant Seventh

\*take 2nd endings

Regimental march tempo

*ff* *mf molto* *sfz leggiero*

*mf* *sfz* *mf*

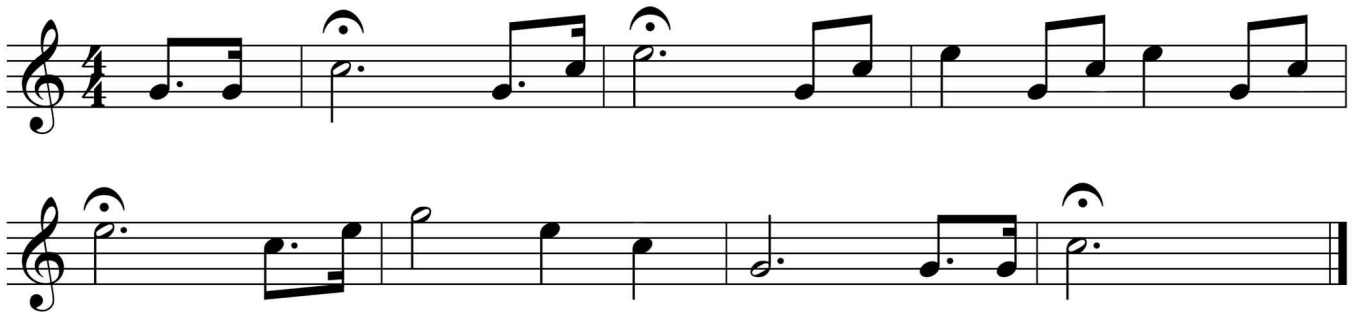
*f* *ff*

*div.* *unis.* *mf*

*Soli* *ff*

*molto legato* *ff*

# Taps



# "Overture" "1812"

2  
2ND & 3RD B $\flat$  Cornets.

United States  
Mil. Band Jr.

Largo.

\*play 2nd, breath marks good.

P. Tschaikowsky.  
arr by L.P. Laurendeau.

135.

*mf* *f* *mf* *cresc.* 1.

## Bugle call - "Retreat"

1. 2.

# SHINY STOCKINGS

RECORDED BY COUNT BASIE

## TRUMPET 2

MUSIC BY FRANK FOSTER

ARRANGED BY FRANK FOSTER

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

(CUP MUTE)

6

mf

8

12

16

mf mp mf

20

mf f

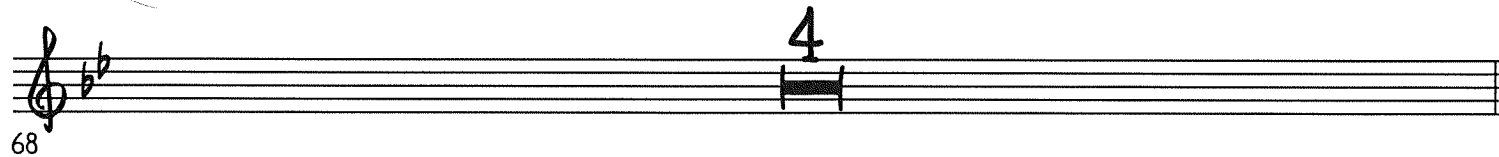
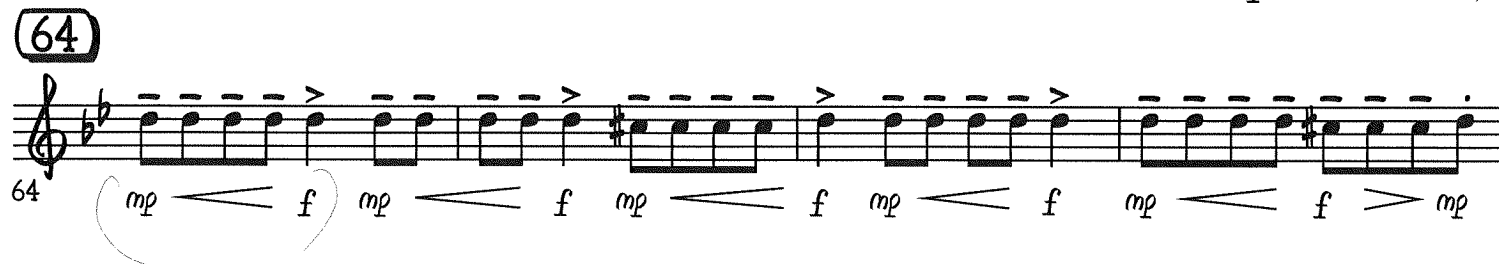
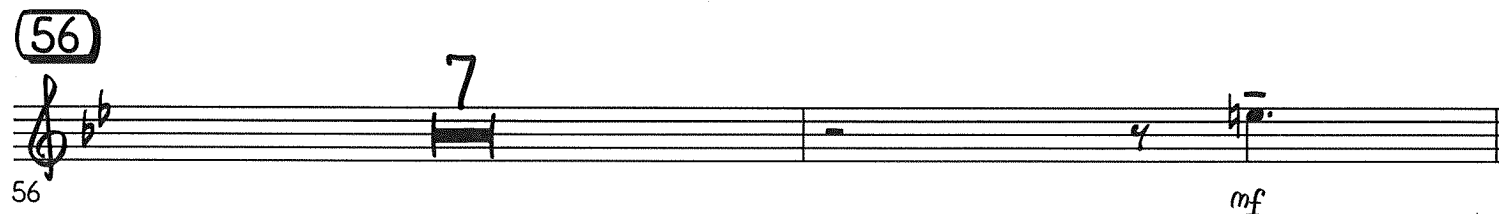
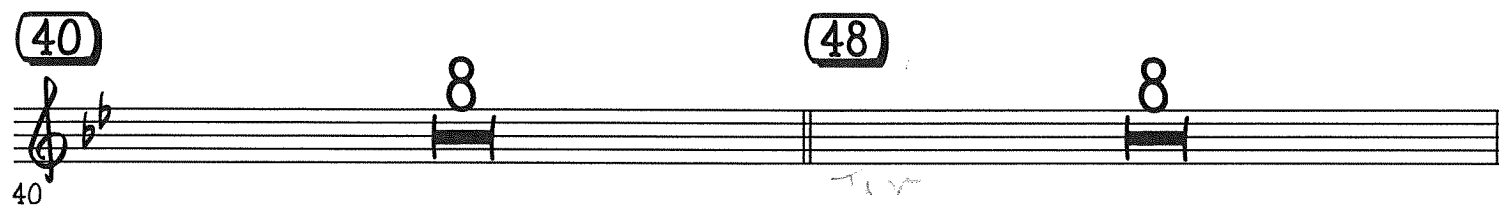
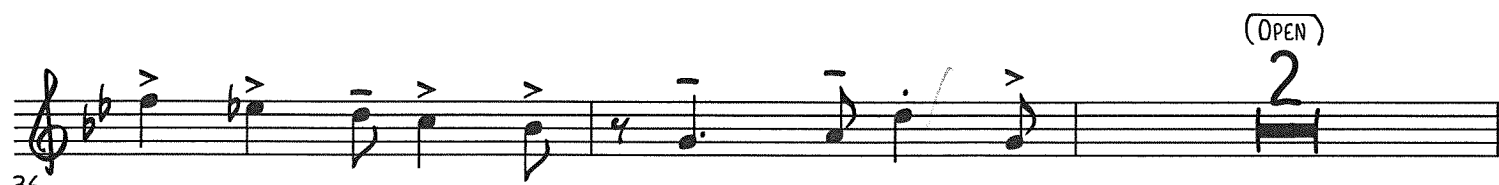
24

mf

28

32

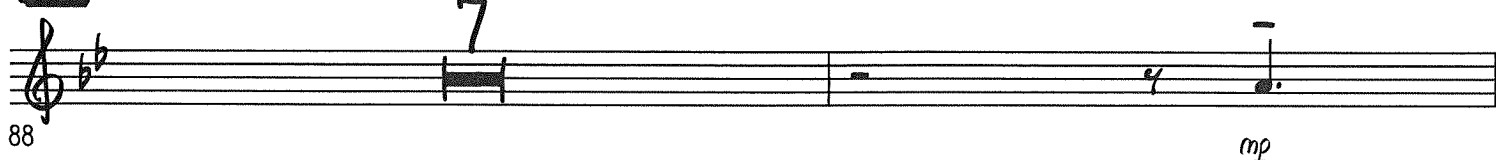
mf f



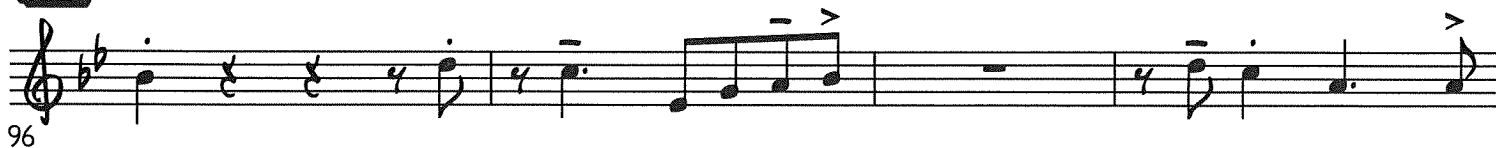
TURN PAGE OVER



(88)



(96)



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(120)



(128)



128



132

(136)



136

CRES.



140

f

(144)



144



148

(152)



152



156



163

ff

# Adam's Apple

Trumpet 3

by Alan Broadbent

**E5** **Soli**

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

**F** **G**

(Adams Apple cont'd)



426.

\*\*\*Concert Pitch\*\*\*

-WARREN/GORDON

(UP)

**THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for "There Will Never Be Another You" in 4/2 time, concert pitch. The score consists of 10 staves of music with handwritten chord notations above and below the notes. The key signature has one flat (Bb). The score ends with a double bar line and the word "(FINE)" written below.

Chord progressions (from top to bottom):

- Staff 1: Ebmaj7, C-7, Ebmaj7, D-7 b5, G7 b9
- Staff 2: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Staff 3: F7, (C-7 F7), F-7, Bb7
- Staff 4: Ebmaj7, C-7, Ebmaj7, D-7 b5, G7 b9
- Staff 5: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Staff 6: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)

(FINE)

\*\*\*Concert Pitch\*\*\*

87. Ain't Misbehavin'

Chords and notes (from top to bottom staves):

Staff 1 (Treble Clef): Eb, Cm7, Fm7, Bb7, Eb, G7, Ab, Abm

Staff 2 (Bass Clef): Eb, Gb7, Fm7, Bb7, 1. Eb, Fm7, Bb7, 2. Eb, Eb, G7

Staff 3 (Bass Clef): Cm, Ab7, F7, C7

Staff 4 (Bass Clef): F7, F7, Bb7, C7, F7, Bb7, Eb, Cm7

Staff 5 (Bass Clef): Fm7, Bb7, Eb, G7, Ab, Abm, Eb, Gb7

Staff 6 (Bass Clef): Fm7, Bb7, Eb, Eb



\*\*\*Concert Pitch\*\*\*

249. Swing That Music

This is a handwritten musical score for a piece titled "Swing That Music", numbered 249. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols: Bb, Bb, Eb7, Eb7, Bb, Bb, G7, G7, C7, C7, F7, F7, Bb, Bb0, C7, F7, and a second ending marked "2. G7". The second staff continues the melody with notes and rests. The third staff features notes and rests, with the chord symbols Cm, C0, Bb, G7, C7, and F7 written above. The fourth staff contains notes and rests, with the chord symbols Bb and Bb written above. The fifth staff shows notes and rests, with the chord symbols Bb and Bb written above. The score concludes with a double bar line.